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Humanities Division

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Areas of Study in the Humanities:

Students in the Division of the Humanities investigate the varied achievements of the human mind in language and literature, music, the visual arts, and philosophy. These investigations can range from the methods of the established humanistic disciplines to the newer alliances of humanities and social sciences, from the history of a civilization to the conceptual foundations of science, from the aesthetics of a literary genre to the broader cultural occasions that bring the visual arts into contact with linguistic theory or musicology into contact with anthropology. The division regards a multiplicity of questions and approaches as the hallmark of its intellectual life and encourages its students to share in this diversity.

The academic units of the division exist to guide and support the students' investigations and are correspondingly varied. Degrees are granted both by departments, which largely represent the established fields of humanistic inquiry, and by committees, which offer special opportunities for study not easily accommodated within departments. These programs of study are described in detail in this section of the Announcements. The University also provides additional settings for cross-disciplinary work by students already registered in a department or committee. Noteworthy among these settings are numerous Graduate Workshops, established under the auspices of the Council on Advanced Study in the Humanities and Social Sciences, which regularly bring together faculty and advanced graduate students from diverse fields to discuss their current work on topics of common interest. The Division of the Humanities further collaborates with the Division of Social Sciences in supporting "Interdisciplinary Opportunities," which comprise groups of faculty and students investigating such areas as archeological studies and gender studies, and Area Studies centers, devoted to distinct cultural, political, and geographical systems such as Latin America and South Asia. The interdisciplinary and area studies units are described more fully in another section of these Announcements.

The Franke Institute for the Humanities was established to provide further support for humanistic inquiry at the University. It serves as a gathering place and center of research for scholars, both from other institutions and from the division's faculty and advanced students, whose shared discussions fruitfully bring together diverse interests and methods. Many of its occasions, including lectures and special symposia, are open to the entire University community.

Students must fulfill divisional degree requirements as well as the requirements of their department or committee. They should become familiar with the requirements listed below and should consult their departmental advisers or committee chairs in planning their programs.

- [Master of Arts Program in the Humanities](#)
- [Master of Arts in Latin American Studies](#)
- [Master of Arts in Middle Eastern Studies](#)
- [Ancient Mediterranean World](#)
- [Art History](#)
- [Cinema and Media Studies](#)
- [Classical Languages and Literatures](#)
- [Comparative Literature](#)
- [Conceptual and Historical Studies of Science](#)
- [East Asian Languages and Literatures](#)
- [English Language and Literature](#)
- [Committee on Interdisciplinary Studies in the Humanities](#)
- [Germanic Studies](#)
- [History of Culture](#)
- [Jewish Studies](#)
- [Linguistics](#)
- [Music](#)
- [Near Eastern Languages and Civilizations](#)
- [New Testament and Early Christian Literature](#)
- [Philosophy](#)
- [Romance Languages and Literatures](#)
- [Slavic Languages and Literatures](#)
- [South Asian Languages and Civilizations](#)
- [Visual Arts](#)